CONTENTS.

PAGE

M. MOUNET-SULLY AS HAMLET 1

WESTMINSTER ABBEY. *By W. J. Loftie* . . . 1, 21, 41, 61, 81, 101, 121, 146, 161, 181, 202, 221

DARTMOOR. *By John Ll. W. Page* 7, 30, 48, 66

M. HABERT-DYS. *By P. G. Hamerton* 12

THE FISHMONGER. *By Walter Armstrong* 16

LORENZO LOTTO. *By Julia Cartwright* 16, 26

A MAN'S PORTRAIT. *By Walter Armstrong* 21

THE CERTOSA OF PAVIA. *By Selwyn Brinton* 34, 71

STUDY OF A CHILD 41

ARTEMIS. *By W. Armstrong* 48

TWO DRAWINGS IN THE LAKE COUNTRY. *By Thomas Letherbrow* 54

PHOTOGRAPHY'S LATEST SERVICE TO ART. *By F. G. Stephens* 57

THE PRAWN CATCHERS 61

QUEEN ELIZABETH IN CARICATURE. *By W. K. R. Bedford* 75

SEA PIECE. *By Cosmo Monkhouse* 81

INIGO JONES. *By Reginald T. Blomfield* 88, 113, 126

JOSEPH WOLF. *By A. H. Palmer* 92, 152, 167

GIPSY 101

EARLY CHRISTIAN ART IN IRELAND. *By F. G. Stephens* 106

THE NEWSPAPER. *By Cosmo Monkhouse* 111

A PIETÀ. *By Walter Armstrong* 121

PERTH BRIDGE 132

THE LAKE OF ISEO. *By the Countess Martinengo Cesaresco* 132

TWO TERRA-COTTAS. *By Walter Armstrong* 135

LESSING'S LAOKOON 136

E. ROSCOE MULLINS. *By Walter Armstrong* 141

PAGE

WILLIAM WOOLLETT. *By Louis Fagan* 144

M. MÜNTZ ON RAPHAEL. *By P. G. Hamerton* 156

LA RUE DU VICOMTE, ROUEN. *By P. G. Hamerton* 161

A HEATH TRAVERSED BY A WINDING ROAD 172

FINE ART AT THE PARIS EXHIBITION. *By Walter Armstrong* 172

THE EIFFEL TOWER 175

SOME JAPANESE SWORD GUARDS. *By A. H. Church* 177, 188

READING THE NEWS. *By Walter Armstrong* 181

ENTRANCE OF THE MEUSE. *By Cosmo Monkhouse* 192

ON A TENDENCY IN CONTEMPORARY PAINTING. *By P. G. Hamerton* 192

GIORGIONE. *By Julia Cartwright* 194, 208

A FORD ON THE LEA AT HATFIELD 201

MR. E. BURNE JONES. *By F. G. Stephens* 214

COAST SCENE, SUNSET 221

AN OLD WOMAN EATING NEAR A FIREPLACE *By Walter Armstrong* 228

A CENTURY OF ARTISTS. *By Walter Armstrong* 229

ON GARDENS. *By R. T. Blomfield* 231

ART CHRONICLE 19, 39, 59, 79, 99, 118, 139, 159, 180, 200, 219, 238

LIST OF ILLUSTRATIONS.

Page

M. MOUNET-SULLY AS HAMLET. Etched by *Mdlle. Poynot* 1

WESTMINSTER ABBEY :

WESTMINSTER ABBEY FROM DEAN'S YARD. By *Herbert Railton* 4

SOUTH TRANSEPT OF WESTMINSTER ABBEY. By *Herbert Railton* 24

THE CONFESSOR'S CHAPEL. By *Herbert Railton* . . 44

HENRY VII.'S SHRINE. After *Hollar* 64

WESTMINSTER ABBEY FROM THE NORTH-EAST. By *Herbert Railton* 84

NORTH AISLE OF THE CHOIR. By *Herbert Railton* . . 104

THE NORTH TRANSEPT. By *Herbert Railton* . . . 124

THE CHAPTER HOUSE. By *Herbert Railton* . . . 148

HENRY VII.'S CHAPEL (EXTERIOR). By *Herbert Railton* 164

SOUTH AISLE OF THE CHOIR. By *Herbert Railton* . 184

HENRY VII.'S CHAPEL (INTERIOR). By *Herbert Railton*. 204

THE INTERIOR OF THE NAVE. By *Herbert Railton* . 224

TOTHILL FIELDS IN THE SEVENTEENTH CENTURY. *Hollar* (p. 2).—WESTMINSTER HALL AND ABBEY. *Hollar* (p. 3).—THE ENTRANCE TO POETS' CORNER. *Railton* (p. 4).—DOORWAY FROM THE SOUTH AISLE INTO CLOISTERS. *Railton* (p. 5).—ANCIENT WALL OF THE ABBEY IN COLLEGE STREET. *Miller* (p. 22).—THE DARK CLOISTERS. *Railton* (p. 24).—VIEW FROM DARK CLOISTERS. *Railton* (p. 24).—EDWARD THE CONFESSOR'S CHAPEL. *Railton* (p. 25).—THE REFECTORY WALL. *Railton* (p. 25).—THE WESTERN TOWERS. *Hollar* (p. 43).—WESTMINSTER ABBEY. *Fourdrinier* (p. 44).—CLOISTER GARTH. *Railton* (p. 45).—THE DEANERY. *Railton* (p. 46).—JERICHO. *Railton* (p. 47).—TOMBS IN THE SACRARIUM. *Railton* (p. 63).—THE CORONATION CHAIR AND SCREEN. *Railton* (p. 64).—NORTH TRANSEPT. *Collins* (p. 65).—NORTH PROSPECT OF THE CONVENTUAL CHURCH OF WESTMINSTER (p. 66).—QUEEN ELEANOR'S TOMB. *Railton* (p. 83).—TOMB OF RICHARD II. *Railton* (p. 84).—TOMB OF EDWARD I. *Railton* (p. 85).—RELIQUARY IN HENRY V.'S CHAPEL. *Railton* (p. 86).—STAIRWAY FROM HENRY V.'S CHANTRY. *Railton* (p. 87).—HENRY VII.'S CHAPEL LOOKING WEST. *Railton* (p. 102).—ONE BAY OF HENRY VII.'S CHAPEL. *Railton* (p. 103).—FAN VAULTING IN SOUTH AISLE OF HENRY VII.'S CHAPEL. *Railton* (p. 104).—WINDOW IN NORTH AISLE OF HENRY VII.'S CHAPEL. *Railton* (p. 105).—KING SEBERT'S RELIQUARY. *Railton* (p. 122).—TRIFORIUM OVER THE AISLE OF THE NORTH TRANSEPT. *Railton* (p. 123).—TWO BAYS OF THE TRIFORIUM. *Railton* (p. 124).—WAX EFFIGY OF KING CHARLES II. (p. 125).—CHAUCER'S TOMB. *Railton* (p. 148).—POETS' CORNER. *Railton* (p. 149).—ENTRANCE TO CHAPTER HOUSE FROM THE CLOISTERS. *Railton* (p. 150).—DOORWAY TO CHAPTER HOUSE. *Railton* (p. 151).—SHIELD OF HENRY II. *Blomfield* (p. 162).—TOMB OF WILLIAM DE VALENCE. *Blomfield* (p. 162).—PART OF QUEEN ELEANOR'S TOMB. *Blomfield* (p. 163).—THE SWAN

Page

WESTMINSTER ABBEY (*continued*) :—

OF BOHUN. *Blomfield* (p. 164).—FIGURE OF JOHN OF ELTHAM. *Blomfield* (p. 164).—CREST ON TOMB OF HUMPHREY BOURCHIER. *Blomfield* (p. 165).—LORD BOURCHIER'S TOMB. *Blomfield* (p. 167).—THE NIGHTINGALE MONUMENT (p. 182).—THE VERE MONUMENT (p. 183).—THE THREE CANNINGS (p. 184).—MONUMENT OF HENRY FAWCETT (p. 185).—MONUMENT OF SIR CLOUDESLEY SHOVELL (p. 186).—EFFIGY OF QUEEN MARY STUART (p. 186).—EFFIGY OF QUEEN ELIZABETH (p. 187).—MONUMENT OF DEAN STANLEY (p. 188).—THE CHAPEL OF ST. NICHOLAS (p. 202).—EFFIGY OF EDWARD III. (p. 203).—EFFIGIES OF HENRY VII. AND QUEEN (p. 204).—LONGFELLOW'S BUST (p. 206).—THE CHOIR. *Railton* (p. 223).—DOORWAY TO EAST CLOISTERS. *Railton* (p. 225).—THE APSE. *Railton* (p. 226).—THE DRYDEN MONUMENT (p. 227).

DARTMOOR :

LUSTLEIGH CLEAVE, DARTMOOR. Etched by *Alfred Dawson* 32

CRANMERE POOL, DARTMOOR. Etched by *Alfred Dawson*, from a Sketch by *J. Ll. W. Page* 32

OKEHAMPTON. Etched by *Alfred Dawson* . . . 68

FINGLE BRIDGE, DARTMOOR. Etched by *Alfred Dawson* 68

THE RIVER DART. *Dawson* (p. 8).—STONE AVENUES ABOVE MERIVALE BRIDGE. *Dawson* (p. 9).—WISTMAN'S WOOD. *Dawson* (p. 10).—ANCIENT CLAPPER BRIDGE. *Dawson* (p. 11).—SHEEPSTOR FROM CLASSENWELL POOL. *Dawson* (p. 31).—TAVEY CLEAVE. *Dawson* (p. 33).—SCORHILL CIRCLE. *Dawson* (p. 49).—THE GREY WETHERS. *Dawson* (p. 50).—SPINSTERS' ROCK (p. 51).—GRIMSPOUND. *Dawson* (p. 52).—NUN'S CROSS. *Page* (p. 53).—WIDECOMBE ON THE MOOR. *Dawson* (p. 68).—BRENT TOR. *Page* (p. 70).

THE FISHMONGER. From the Drawing on Wood by *Frederick Walker* in the South Kensington Museum 16

A MAN'S PORTRAIT. From the Picture by *Jan Van Eyck* in the National Gallery 21

LORENZO LOTTO :

AGOSTINO AND NICCOLO DELLA TORRE (p. 27).—VOTIVE PICTURE (p. 28).—ST. KATHERINE (p. 29).

THE CERTOSA OF PAVIA :

FAÇADE OF THE CERTOSA PAVIA (p. 36).—WINDOW IN THE FAÇADE OF THE CERTOSA (p. 38).—MADONNA AND CHILD (p. 73).—GATEWAY IN THE SMALL GATEWAY OF THE CERTOSA (p. 74).—THE CERTOSA OF PAVIA (p. 75).

STUDY OF A CHILD. Etched by *G. W. Rhead*, from a Picture by *William Mulready* 41

ARTEMIS. From the Plaque in Low Relief, by *Hamo Thornycroft* 48

TWO DRAWINGS IN THE LAKE COUNTRY. By *William Hull* 54

Page

THE PRAWN CATCHERS. Etched by *C. O. Murray*, after *William Collins* 61

CARICATURES OF QUEEN ELIZABETH. By *C. Kirkpatrick Sharpe* 76

SEA PIECE. Engraved by *Frank Short*, from a Picture by *J. M. W. Turner* 81

INIGO JONES:

THE BRIBING LOVER (p. 89).—PROSCENIUM AND SCENERY FOR THE PASTORAL OF FLORIMEN (p. 90).—DESIGN FOR THE SCENERY OF A MASQUE (p. 91).—A LADY DANCING (p. 113).—PEN AND INK SKETCH OF LANDSCAPE (p. 114).—OPEN COURT WITH FOUNTAINS (p. 116).—CEILING AT WILTON (p. 117).—DOORWAY AT WHITEHALL (p. 127).—TRIUMPHAL ARCH (p. 129).—INIGO JONES (p. 130).—TRIUMPHAL ARCH (p. 131).

JOSEPH WOLF:

BAFFLED. From a Drawing by *Joseph Wolf* 92

THE OLD POACHER'S SPRINGE (p. 93).—INFORMERS (p. 96).—PEREGRINE FALCON AND TEAL (p. 97).—A CAPTIVE EAGLE (p. 154).—A HEARTY GRIP (p. 155).—PORTRAIT OF JOSEPH WOLF (p. 168).—STRENGTH AND WEAKNESS (p. 170).

GIPSY. A Study by *Sir Frederick Leighton* 101

EARLY CHRISTIAN ART IN IRELAND:

SHRINE OF ST. PATRICK'S BELL (p. 107).—BELL OF CUMASCACH MAC AILELLO (p. 108).—SHRINE OF ST. CULANUS BELL (p. 108).—HIGH CROSS OF MUREDACH (p. 109).—TARA BROOCH (p. 110).—FRONTISPIECE OF THE EPISTLE OF JEROME (p. 111).

THE NEWSPAPER. Etched by *C. O. Murray*, after *T. S. Good* 112

SAWMILL, ZAANDAM. By *Clara Montalba* 120

EVENING IN THE CITY. By *Herbert Marshall* 126

A PIETÀ. After the Picture by *Francia* in the National Gallery 121

PERTH BRIDGE. Etched by *D. Y. Cameron* 132

THE LAKE OF ISEO. By *E. L. Seeley* 133

ROAD BY THE LAKE OF ISEO. By *E. L. Seeley* 133

LOVERE. By *E. L. Seeley* 134

THE CENTURION. TERRA-COTTA. By *Mark Rogers* . . 135

MODEL FROM TERRA-COTTA VASE. By *John Wilson* . . 136

HENRY VII. By *E. Roscoe Mullins* 141

Page

PEDIMENT OF THE HARRIS MUSEUM, PRESTON. By *E. Roscoe Mullins* 141

MEMORIES. By *E. Roscoe Mullins* 143

WILLIAM WOOLLETT. From a Drawing by *H. Edridge* . 144

SOLITUDE. From an Engraving by *William Woollett*, after *Wilson* 144

CORONATION OF THE VIRGIN. From a Drawing by *Raphael* 157

SKETCH FOR A MADONNA AND CHILD. By *Raphael* . . 158

LA RUE DU VICOMTE, ROUEN. Etched by *Edward Slocombe* 161

A HEATH TRAVERSED BY A WINDING ROAD. Engraved by *E. P. Brandard* from a Water-Colour Drawing by *R. P. Bonington* 170

SOME JAPANESE SWORD GUARDS. 178, 189

READING THE NEWS. After the Picture in the National Gallery by *Sir David Wilkie*. 181

ENTRANCE OF THE MEUSE. Etched by *F. Short* after *J. M. W. Turner* 192

A FORD ON THE LEA AT HATFIELD. Etched by *F. Slocombe* 201

LIEF THE LUCKY, THORFINN } Designs for Stained Glass. By *E. Burne Jones* 215

THE NATIVITY. Design for Stained Glass. By *E. Burne Jones* 216

MARY, DEBORAH, RUTH } Designs for Stained Glass. By *E. Burne Jones* 217

COAST SCENE, SUNSET. Etched by *E. W. Evans* after *Copley Fielding* 221

AN OLD WOMAN EATING NEAR A FIREPLACE. From the Picture in the Dulwich Gallery 228

INTERIOR OF ST. GOMAR. From a Drawing by *David Roberts* 229

TEUCER. By *Hamo Thornycroft* 230

GARDEN. From a Print by *Crispin de Pass* 233

GARDEN COURT, MONTACUTE. By *R. T. Blomfield* . . 234

THE TERRACE, ANNESLEY. By *R. T. Blomfield* . . . 235

ENTRANCE COURT, BRYMPTON. By *R. T. Blomfield* . . 236

THE GARDENS, NORTHIAM. By *R. T. Blomfield*. . . . 237